

TELL ME, TELL ME
WHY **I AM**
COUNTING
THE
MONTHS

BY PENG-EAN KHOO
August 8, 2020

A GIFT FOR ALL
a Ponder with PEK publication



The moon and the stars

They comfort you; they bring you solace
But they cannot light up a whole day



They cannot reflect the source of light
The sun of you and the sun of me



How can we have the dawn break when all we get is a glimmer
of light of the dark night





Tell me, tell me again
What is the the tale of August moons



about again?





Tell me, tell me why I am counting the months,
the moons, the stars, the nights when all is
apparent



We are all waiting for dawn.





Does it break when I finally truly see you shining, when it is my shine that lights up your face?





When it is your love that lights up
mine?




Why do August tales become about the moon, and stars and the impossibly long dark nights?



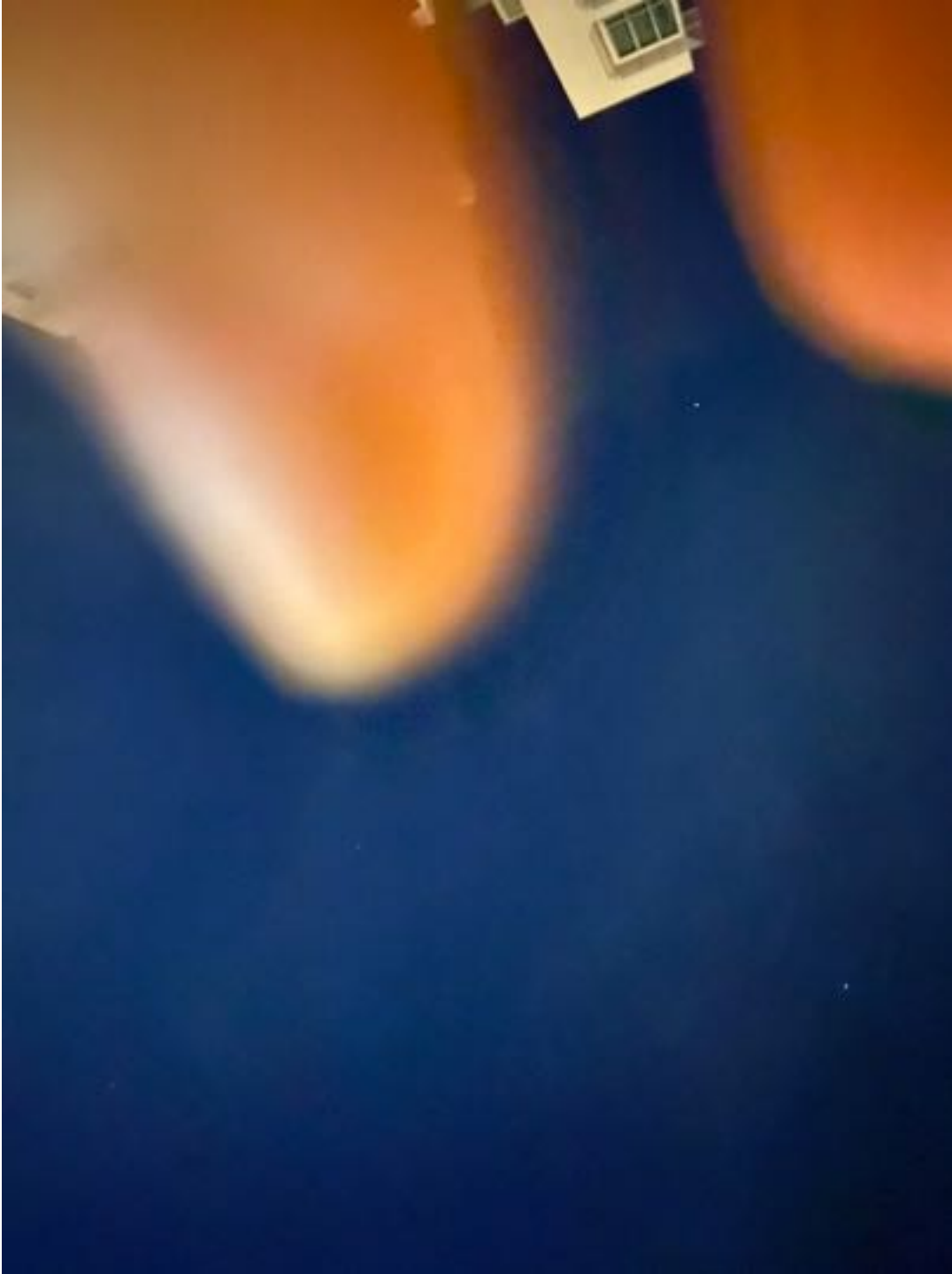
And after a while, I have come to like the dark. Love the silence. I love the solitude most of all.



I love it that I can be in the night and be no longer fearful of the dark.



I love it that I can be in the nights and I
can think of you.



I love it that no matter where I am in the night, you are there. You are there in my sky.





You are there shining your light upon my face.
You are there sending me a twinkle.



You are there winking with your stars.



And sometimes when I am unsure in my path, you are there sending me spools of coloured threads that you tell me:



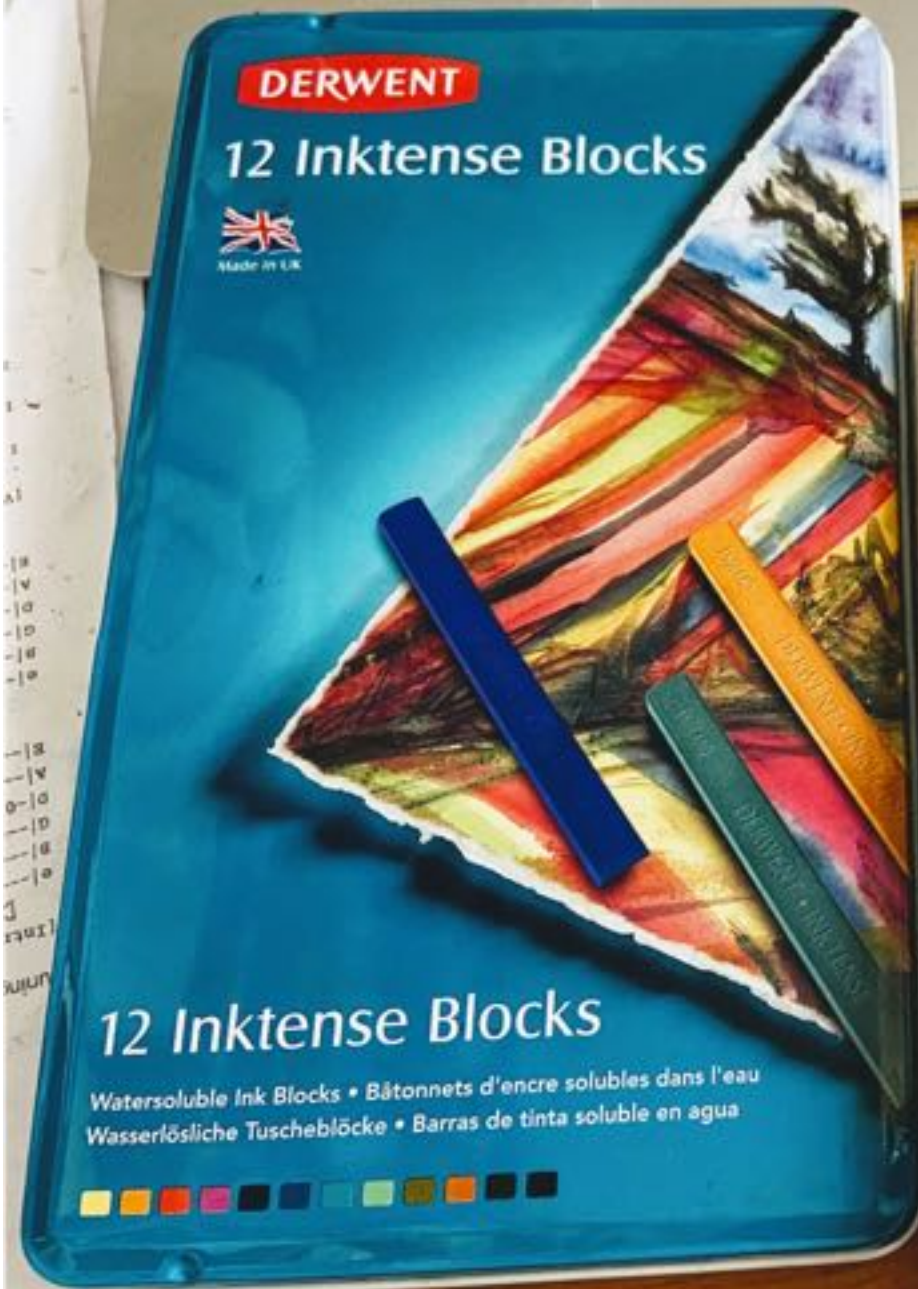
Spin it, baby. Yarn it. Darn it to be the rainbow circles of the darkest night of longing for the sun of me. That is you.











‘C’EST LA VIE, BON BONS. TRALALA” – is a collection of art & poetry that emerged during the COVID-19 Pandemic. It is a body of work where the poet-artist is reflecting on how ‘small is beautiful’* looks like in daily life, what ‘Development as Freedom’** means personally for her in global society, and it documents her examination of the statement that ‘simplicity is beautiful and profound’. She discovers that this is the name, the way and the voice of the journey and homecoming of herself in a poet-artist’s studio.

*EF Schumacher, 1973

**Amartya Sen, 1999

**‘Tell Me, Tell Me Why I AM
COUNTING THE MONTHS’**

by Peng-Ean Khoo

an Ebook (pdf) Publication by Ponder with PEK Pte Ltd
on August 8, 2020. A Gift for All.