

An aerial photograph of a large, circular, red-painted pattern on a green field. The pattern consists of concentric rings and a central point, resembling a stylized flower or a target. The surrounding field is a uniform green color.

AT DAWN

BY PENG-EAN KHOO
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A GIFT FOR ALL
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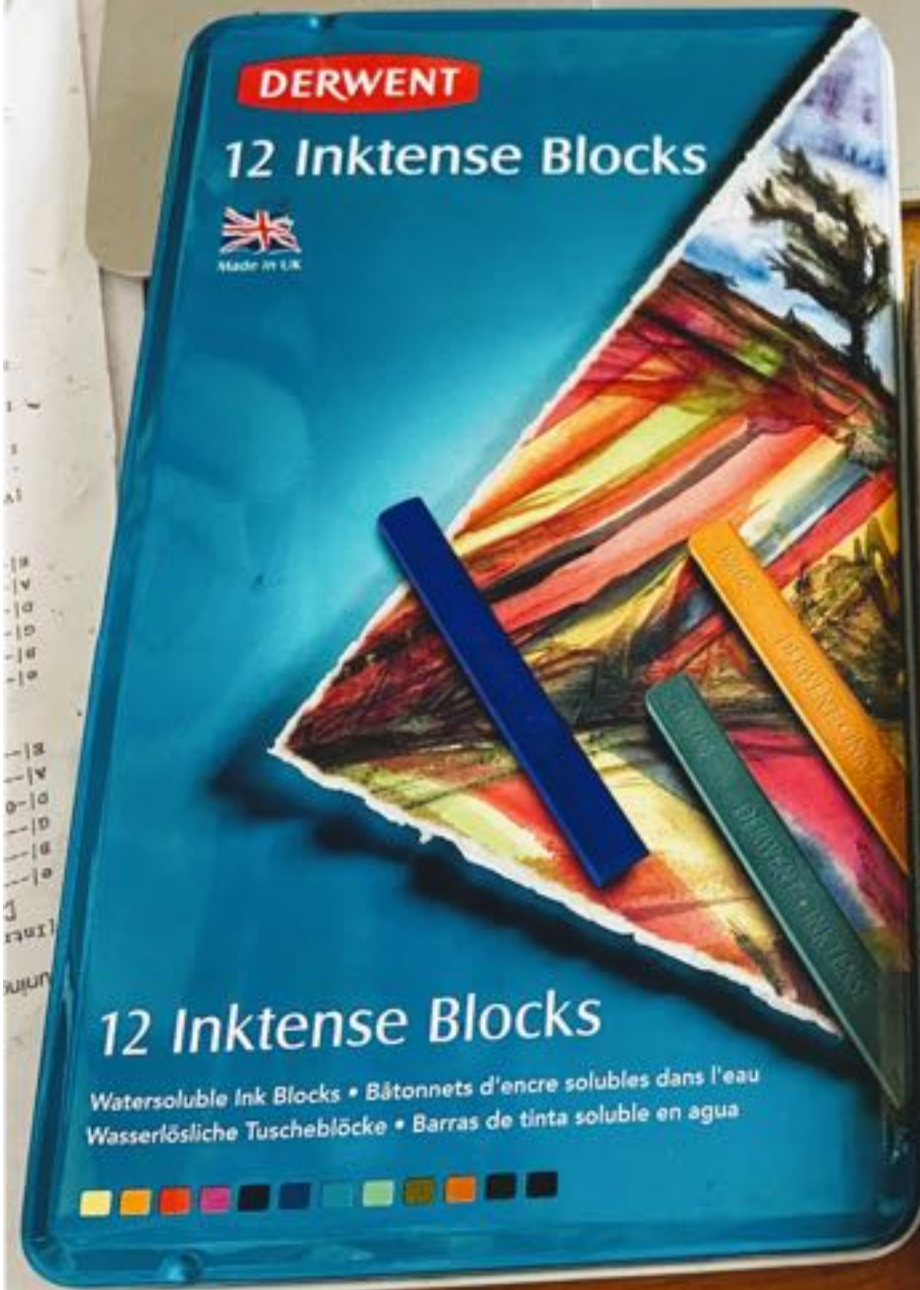
At dawn, she opens her eyes.

The moon is no more.
I am still here, he says.



I know, she smiles.





‘C’EST LA VIE, BON BONS. TRALALA” – is a collection of art & poetry that emerged during the COVID-19 Pandemic. It is a body of work where the poet-artist is reflecting on how ‘small is beautiful’* looks like in daily life, what ‘Development as Freedom’** means personally for her in global society, and it documents her examination of the statement that ‘simplicity is beautiful and profound’. She discovers that this is the name, the way and the voice of the journey and homecoming of herself in a poet-artist’s studio.

*EF Schumacher, 1973

**Amartya Sen, 1999

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