

We are really looking

AT THE SAME MOON

BY PENG-EAN KHOO

August 3, 2020

A GIFT FOR ALL

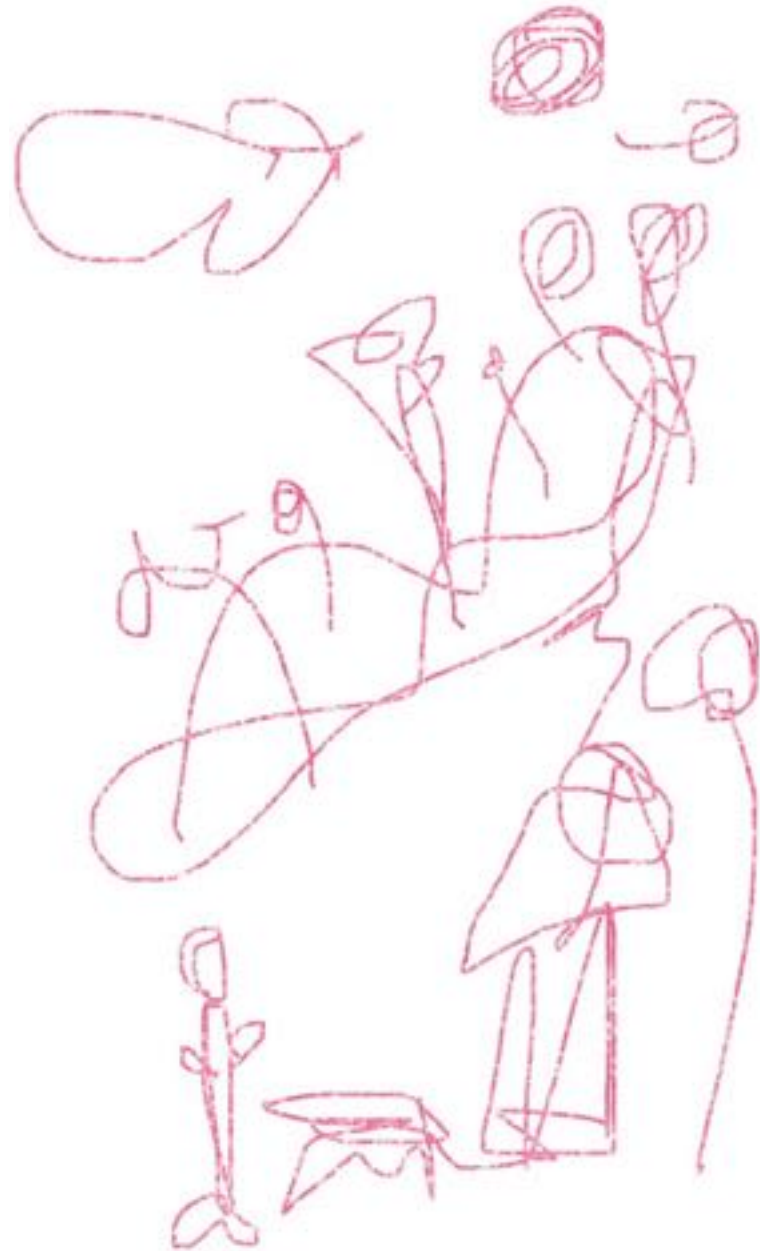
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You hold my hand,
And I hold yours.

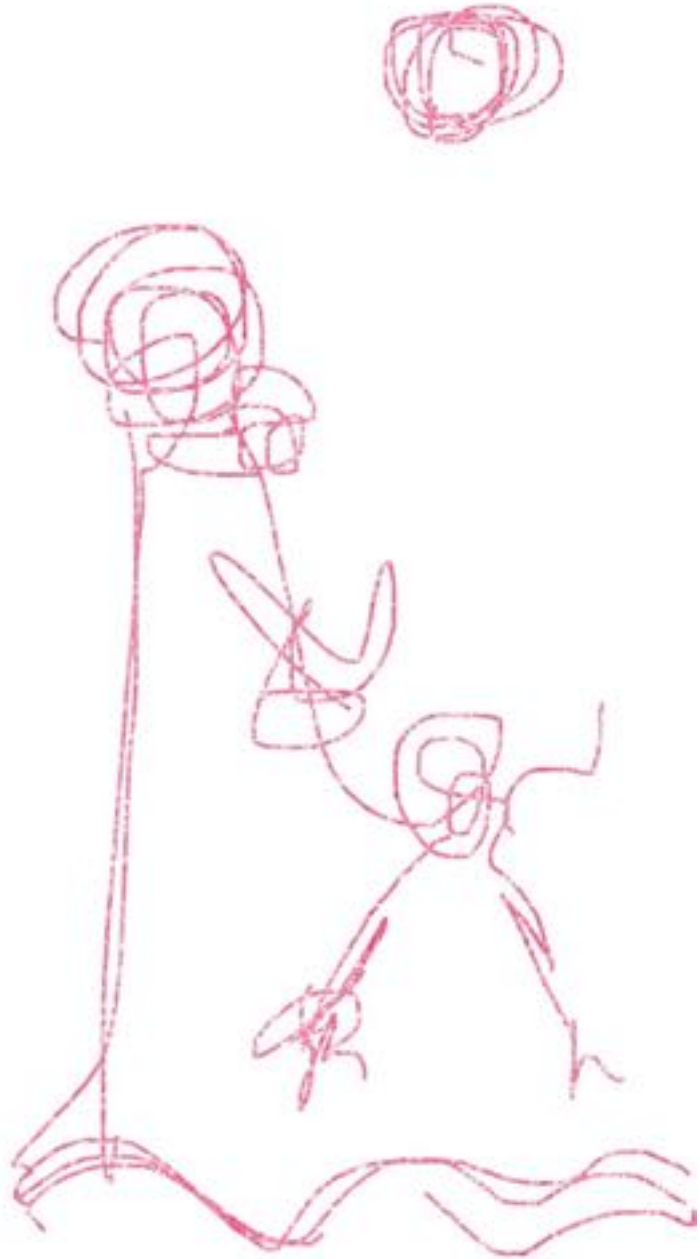


You hold my heart,
in your sweet golden sun.

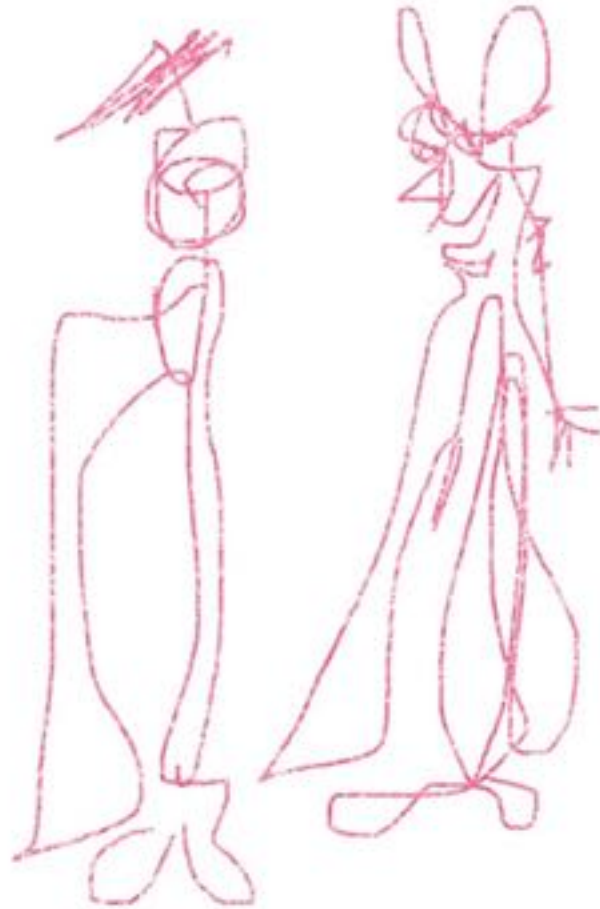


You have walked across the desert
of all moons just to find me





You are here,
you are really here.



I am here, and you say,
I am not leaving you ever again.

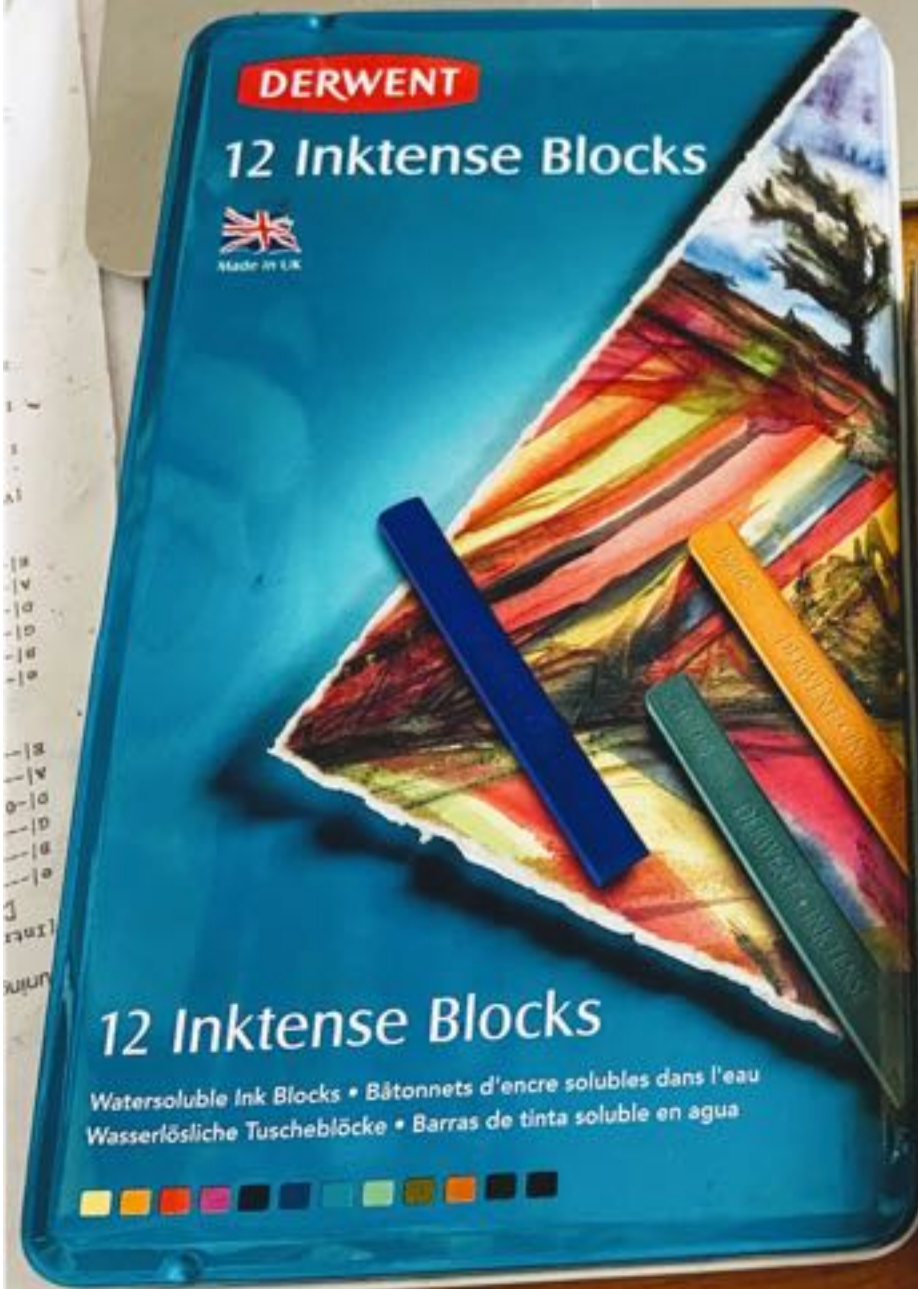
We both look up; we are really
both looking at the same moon



Tonight, holding each other's gazes, until the break of dawn.







‘C’EST LA VIE, BON BONS. TRALALA” – is a collection of art & poetry that emerged during the COVID-19 Pandemic. It is a body of work where the poet-artist is reflecting on how ‘small is beautiful’* looks like in daily life, what ‘Development as Freedom’** means personally for her in global society, and it documents her examination of the statement that ‘simplicity is beautiful and profound’. She discovers that this is the name, the way and the voice of the journey and homecoming of herself in a poet-artist’s studio.

*EF Schumacher, 1973

**Amartya Sen, 1999

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AT THE SAME MOON’**

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