



# We are looking AT THE SAME MOON

BY PENG-EAN KHOO  
August 3, 2020

A GIFT FOR ALL  
a Ponder with PEK publication

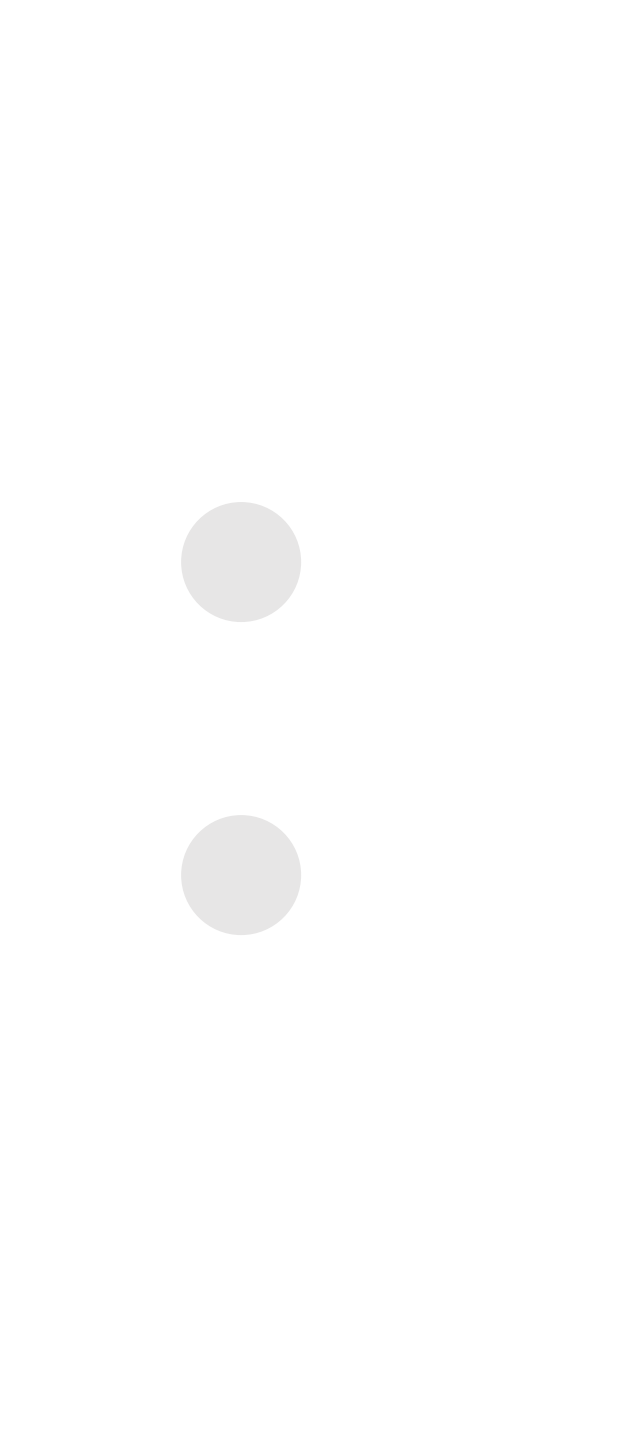


You so far away and  
I am just standing here

Looking at the moon wondering  
when will we meet again



You didn't say goodbye  
I didn't too





You so far away and  
I am just standing here






We didn't know the barriers will come down upon our meeting



So long ago now  
Too long ago now



I long to see you every night,  
and wondering if you are too.



I imagine touching your hand,  
and you holding mine.



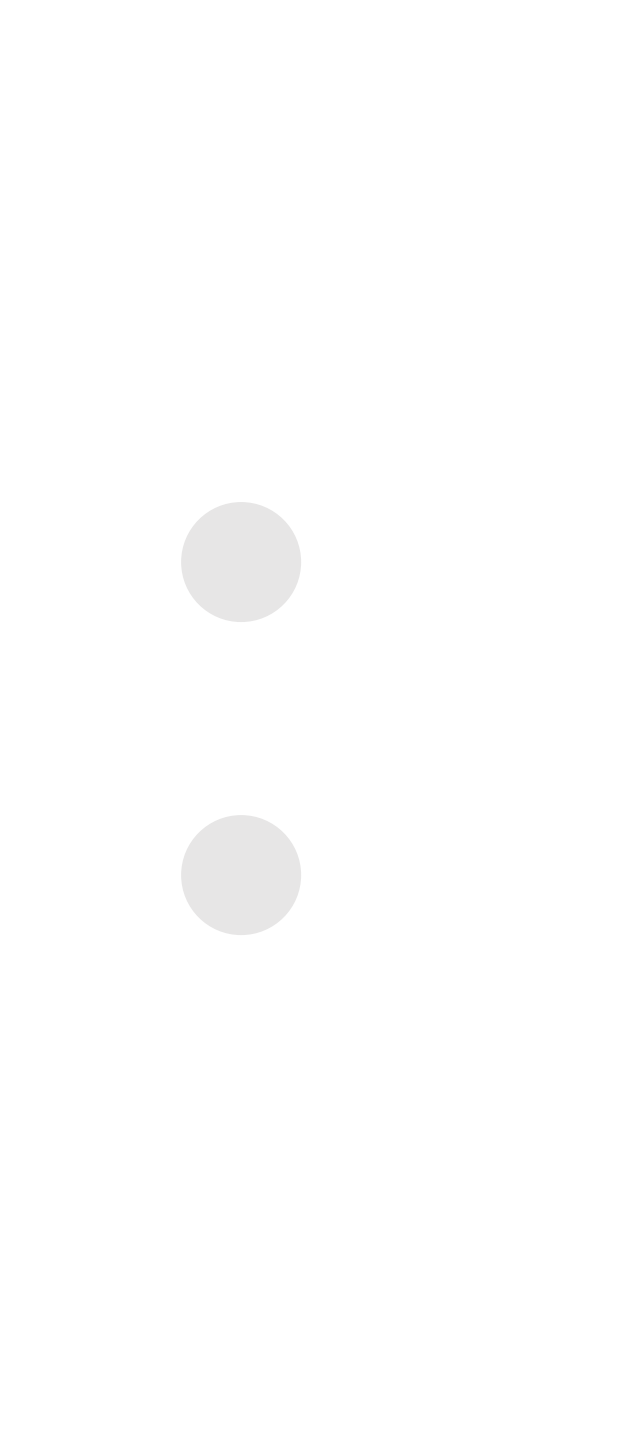


Waiting for the day -  
the reunion of us



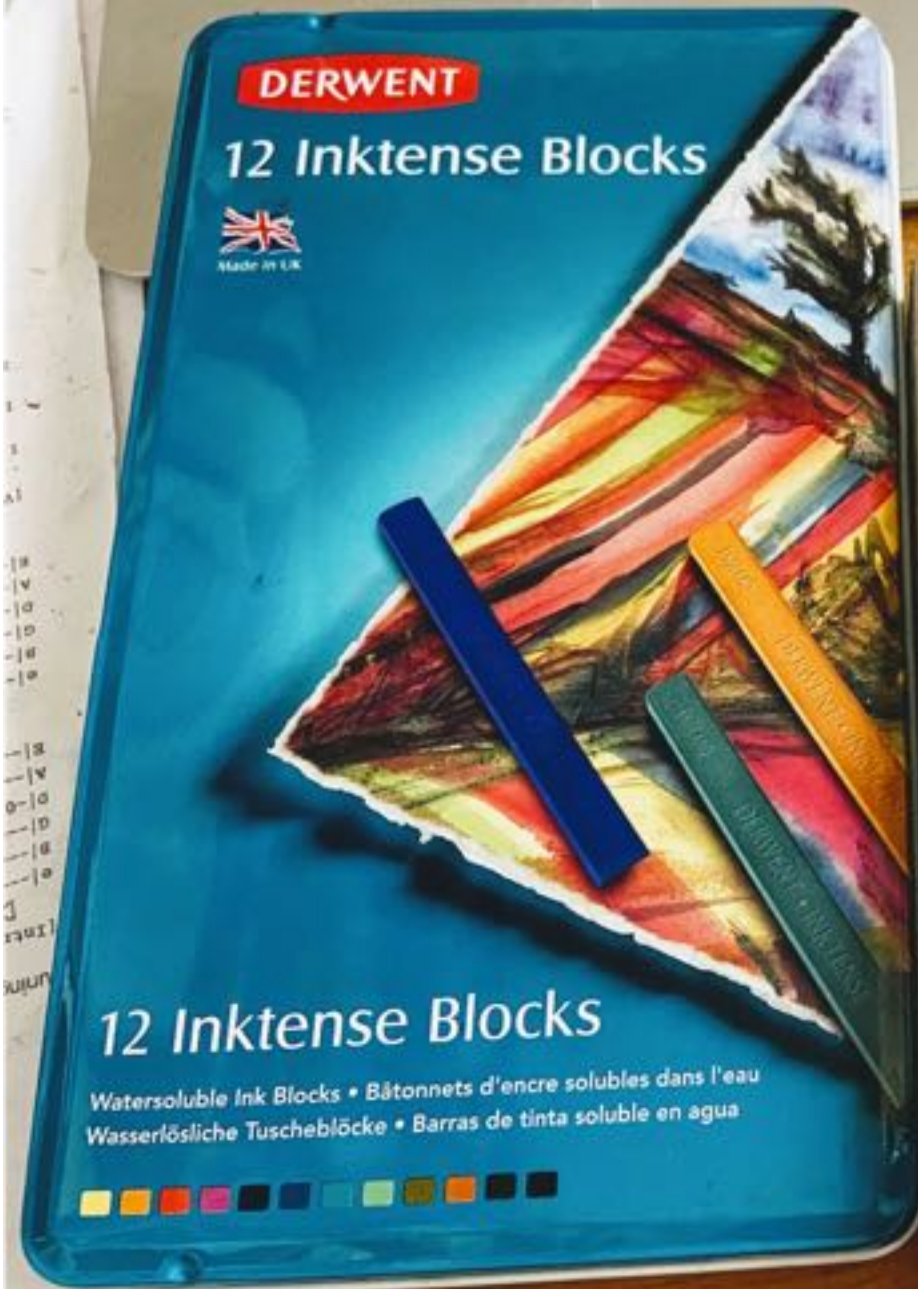
being one again.











‘C’EST LA VIE, BON BONS. TRALALA” – is a collection of art & poetry that emerged during the COVID-19 Pandemic. It is a body of work where the poet-artist is reflecting on how ‘small is beautiful’\* looks like in daily life, what ‘Development as Freedom’\*\* means personally for her in global society, and it documents her examination of the statement that ‘simplicity is beautiful and profound’. She discovers that this is the name, the way and the voice of the journey and homecoming of herself in a poet-artist’s studio.

\*EF Schumacher, 1973

\*\*Amartya Sen, 1999

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an Ebook (pdf) Publication by Ponder with PEK Pte Ltd  
on August 3, 2020. A Gift for All.